

VSL Solo Strings - Sordino

custom preset

KeySwitch & Expression Map for Ableton Live

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Articulations

#	Articulation	Shortcut	AB-Switch CC 4	Speed / Duration / Tempo CC 6	X-Fade CC 20	Note / Cut Release CC 12
1	Legato Non Vibrato	Leg NV				
2	Legato Vibrato Crossfade	Leg VB XF			Vibrato	
3	Legato Vibrato	Leg VB				
4	Legato Vibrato Marcato	Leg VB Marc				
5	Legato Vibrato Progressive	Leg VB Prog				
6	Legato Vibrato Portamento	Leg VB Portamento				
7	Legato Performance Trills	Leg Perf Trills				
8	Sustain Non Vibrato	Sus NV				
9	Sustain Non Vibrato Harmonics Artificial	Sus NV Harm Art				
10	Sustain Vibrato Crossfade	Sus VB XF			Vibrato	
11	Sustain Vibrato	Sus VB				
12	Sustain Vibrato Progressive	Sus VB Prog				
13	Sustain Vibrato Sforzato	Sus VB Sfz				
15	Sustain Vibrato Sforzato Crescendo	Sus VB Sfz Cres				
16	Sustain Vibrato Fortepiano	Sus VB Fp				
17	Sustain Vibrato Sforzatissimo	Sus VB Sffz				
18	Sustain Vibrato Dynamics Soft	Sus VB Dyn Soft	Crescendo, Diminuendo	2s, 3s, 4s		
19	Sustain Vibrato Dynamics Strong	Sus VB Dyn Strong	Crescendo, Diminuendo	2s, 3s, 4s		
20	Sustain Vibrato Swells	Sus VB Swells		2s, 4s, 6s		
21	Détaché Vibrato	Det VB				
21	Détaché Short	Det Short				
22	Staccato	Stac				
23	Staccato Harmonics Artificial	Stac Harm Art				
24	Spiccato	Spic				
25	Pizzicato	Pizz				
26	Tremolo	Trem		Regular, Fast Attack		X
27	Tremolo Crossfade	Trem XF		Regular, Fast Attack	Sustain, Tremolo	X
28	Repetition Legato	Rep Leg				
29	Repetitions Portato	Rep Portato				
30	Repetitions Staccato	Rep Stac				
31	Repetitions Spiccato	Rep Spic				
32	Repetitions Fast Long	Rep Fast Long		150, 160, 170, 180, 190		X

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CCs

CC	Name	Description	Custom Bank *
1	Velocity XF	There are two vsynpresets in the folders. While the _sus preset controls only the dynamic of long articulations with Velocity XF, the other one disables the keystroke velocity for short articulations, too.	X
4	AB-Switch	Switch between crescendo or diminuendo dynamics.	X
6	Speed / Duration / Tempo	You can play tremolos with a regular attack or fast attack. Additionally, you can adjust the BPM of fast repetitions.	X
7	Master Volume	Use the master volume only to adjust the volume of the track in the overall mix.	
8	Timbre Adjust	The string can be played with more or less pressure / slower or faster. Not only the volume changes, but also the timbre. This controller lets you additionally change the timbre by applying synthetic filters.	
11	Expression	Use expression to influence the volume while playing.	X
12	Cut / Note Release	You can select whether the tremolos are played with the release sample or not. This can be handy if you play several tremolos with different notes in succession.	
14	Reverb Level	More or less reverb.	
15	Reverb On / Off	Turn on or off the reverb.	
18	Timbre Adjust On / Off	Turn on or off the timbre adjust (see also CC 8).	
20	Crossfade	Cross-fade between non vibrato or vibrato and sustain or tremolo.	
22	Attack	Adjust the attack time.	
23	Release	Adjust the release time.	
24	Filter	Apply more or less the player's filter.	
25	Humanize Delay Scale	It affects the precision in the timing of notes.	
26	Humanize Tuning	You can influence how accurately the tone is played in the attack of the note.	
27	Humanize Amount	Control how much the two settings above should have an effect.	
33	Legato Blur	It sculpts the legato transitions.	
34	Stretch Factor	Time-stretch feature for changing for example the duration of a staccato note in real time so that it fits to your song's tempo.	
41- 52	Mix Volume	Control the sliders in the mix tab remotely.	

* This is only the default. Of course you can choose yourself which CCs make the most sense in your setup. The same for the XY-Pad in the display of the KSEM. By default is X = AB-Switch and Y = Velocity XF.

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Content and consistency of the library

Articulation	Violin 1	Violin 2	Viola	Cello 1	Bass
Leg NV					
Leg VB XF					
Leg VB					
Leg VB Marc					
Leg VB Prog					
Leg NV Portamento					
Leg Perf Trills					
Sus NV					
Sus NV Harm Art					
Sus VB XF					
Sus VB					
Sus VB Prog					
Sus VB Sfz					
Sus VB Sfz Cres					
Sus VB Fp					
Sus VB Sffz					
Sus VB Dyn Soft	2s, 3s, 4s Crescendo, Diminuendo	2s, 3s, 4s Crescendo, Diminuendo	2s, 3s, 4s Crescendo, Diminuendo	2s, 3s, 4s Crescendo, Diminuendo	2s, 3s, 4s Crescendo, Diminuendo
Sus VB Dyn Strong	2s, 3s, 4s Crescendo, Diminuendo	2s, 3s, 4s Crescendo, Diminuendo	2s, 3s, 4s Crescendo, Diminuendo	2s, 3s, 4s Crescendo, Diminuendo	2s, 3s, 4s Crescendo, Diminuendo
Sus VB Swells	2s, 4s, 6s Crescendo, Diminuendo	2s, 4s, 6s Crescendo, Diminuendo	2s, 4s, 6s Crescendo, Diminuendo	2s, 4s, 6s Crescendo, Diminuendo	2s, 4s, 6s Crescendo, Diminuendo
Det VB Long					
Det Short					
Stac					
Stac Harm Art					
Spic					
Pizz					
Trem	Regular, Fast Attack Note / Cut Release	Regular, Fast Attack Note / Cut Release	Regular, Fast Attack Note / Cut Release	Regular, Fast Attack Note / Cut Release	Regular, Fast Attack Note / Cut Release
Trem XF	Regular, Fast Attack Note / Cut Release	Regular, Fast Attack Note / Cut Release	Regular, Fast Attack Note / Cut Release	Regular, Fast Attack Note / Cut Release	Regular, Fast Attack Note / Cut Release
Rep Leg					
Rep Portato					
Rep Stac					
Rep Spic					
Rep Fast Long	150, 160, 170, 180, 190 Note / Cut Release	150, 160, 170, 180, 190 Note / Cut Release	150, 160, 170, 180, 190 Note / Cut Release	150, 160, 170, 180, 190 Note / Cut Release	150, 160, 170, 180, 190 Note / Cut Release