

Spitfire's UACC

CC 32 (Sub Bank)

KeySwitch & Expression Map for Ableton Live

www.swub.de

How to use

What is UACC?

Various libraries of Spitfire allow you to use **UACC** which Spitfire developed to standardise the way of switching articulations. Instead of using key switches to change from one articulation to another, you can change to a particular articulation by setting **MIDI CC#32 (Sub)** to a corresponding value.

The great thing about UACC is that in this way it is possible to control the articulations with **consistency**. So you can control with the same UACC preset of the KSEM different types of instruments and select, for example, the articulation „Short“ for a violin or a trumpet with the same CC#32 value.

Furthermore, it allows you to load different articulations of an instrument in a Multi Rack and to switch between them. Even if they are located on the same MIDI channel, the not selected articulations will be silent and show the word **None**.

To use UACC instead of key switching you must **lock** articulations to UACC in the player.

Attention: Spitfire and Ableton display the value of CC 32 (Sub) differently. The KSEM follows Ableton to avoid confusion. On the next page you can find a modified overview of all articulations.



KeySwitch & Expression Map 4.1

KeySwitch Manager: KSI Delay | Auto | Manage

Save your key switches as backup, use them for different instruments, share them or import presets for sound libraries from other users.

Export Import

More information: www.swub.de/software/support

Reset

Off MPE Support

Articulation / Preset	MIDI Note	Bank / Sub / Program	Control Ch
Long	Key +Key	Bank 2 Pgm	CC n
	Key +Key	Bank 3 Pgm	CC n
	Key +Key	Bank 4 Pgm	CC n
	Key +Key	Bank 5 Pgm	CC n
	Key +Key	Bank 6 Pgm	CC n
	Key +Key	Bank 7 Pgm	CC n
	Key +Key	Bank 8 Pgm	CC n
	Key +Key	Bank 9 Pgm	CC n

- Unlocked artic.
- Locked artic.
- Locked KS
- Locked to UACC
- Locked to UACC KS
- Locked to Program Change
- Shared KS

The provided preset in the folder is a **template** of the most commonly used articulations. Modify it and add more articulations as you desire. Have fun making music with it!

