

Spitfire

Bernard Herrmann

Composer Toolkit

KeySwitch & Expression Map for Ableton Live

www.swub.de

Content and consistency of the library

	Studio Orchestra	High Strings	High Strings Half (Div)	Low Strings	Low Strings & Horns	Low Strings & Trombones	Piccolo & Flutes	Concert Flutes	Mixed Flutes	Flutes & Clarinets	Low Winds	Cor Anglais, Clarinet & Trumpet	Oboes, Bassoons & Horns	Trumpet & Xylophone	Horns	Mid Brass	Trombones	Trombones & Timpani	Harp & Celeste	Harp & Vibraphone	Ondes Martenot
Legato (Slurred)		Octa																			
Legato (Portamento)																					
Legato Octave																					
Long																			2	4	
Long Muted Blend																					
Long Muted																					
Long Pont																					
Long Pont Muted																					
Long Tasto																					
Long Harm																					
Long Flaut																					
Long Octave																					
Long Octave Muted																					
Long Marc																					
Short		2																	3		
Short Muted																					
Short Pont																					
Short Harm																					
Short Octave																					
Short Octave Muted																					
Short Brushed																					
Short Brushed Muted																					
Spic																					
Spic Muted																					
Spic Octave																					
Pizz																					
Pizz Bartok																					
Col Legno																					
Trem / Flutter																					
Trem Muted																					
Trem Pont																					
Trem Pont Muted																					
Trill Min 2nd																					
Trill Maj 2nd																					
Trill Min 3rd																					
Trill Maj 3rd																					
Trill Perf 4th																					
Trill Octave Min 2nd																					
Trill Octave Maj 2nd																					
FX (Slides)																					
FX (Slides String Only)																					
FX (Cluster Slides)																					
FX (Cluster Stabs)																					
FX (Cluster Swells)																					
FX (Cluster Swipes)																					
FX (Cluster Runs)																					
FX (Exp. Con. Clusters)																					
FX (Chatter)																					
FX (Rips)																					
FX (Falls)																					
FX (Upper Mord Min)																					
FX (Upper Mord Maj)																					
FX (Various)																					
Chords Min																					
Chords Maj																					
Chords Other																					

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Further Instruments

Percussion
Anvil
Bass Drum
Bongos
Bowed Cymbals
Brake Disks
Claves
Congas
Cymbals
Exhaust Pipe
Lion Roar
Ogororo
Quica
Snare Drum (brushes)
Snare Drum (snares off)
Snare Drum (snares on)
Steel Plate
Temple Block
Timbales
Trash Can
Woodblock

Timpani
Hits Sustained
Hits Damped
Hits Super Damped
Rolls
Soft Stick - Hits Sustained
Soft Stick - Hits Damped
Soft Stick - Rolls
Hot Rods - Hits Sustained
Hot Rods - Hits Damped

Synth (Presets)	
Aggressive Pulse Bass	Propa Sub 2
Aggressive Pulse Pad	Propa Sub 3
Belly Of The Deep	Raucous Sweller
Cheese Bass	Sci Fi Sweep
Cheesy Lead	Soft Pulse
Clockwork Pulse	Soft Sub Bass
Detune Square Bass	Space Bass Sustain
Detune Square Lead	Space Bass
Eyeball Pad	Space Lasers
Flute 1	Square Pad
Flute 2	Square Sound
Flute Sweep	Squelch Pulse Bass
Galactic Pad	Squelchy Moog
Herrmann Detune	Sub Bass
Hollow Bass Sustain	Triangle Pad
Hollow Bass	Weird Noises (FX)
Obie Bass	Wind
Propa Bass	Wobbles In Space
Propa Sub 1	

Mic & Mix

Orchestra
Close 1
Close 2
Tree 1
Tree 2
Ambient
Outriggers
Stereo Mix 1
Stereo Mix 2

Synths
Direct Injection
Marshall Amplifier with a close mic
Hammond Leslie Cabinet
Mix 1
Mix 2
Room Mics - a mix of the Tree, ambient and outriggers

Controller

Orchestra	
1	Dynamic
7	Volume
11	Expression
17	Release
21	Vibrato
21	Dynamic (only for a few instruments)
22	1st Mic/Mix
23	2nd Mic/Mix
24	3rd Mic/Mix
25	4th Mic/Mix
26	5th Mic/Mix
27	6th Mic/Mix
define	Reverb
define	Easy Mix

Synths	
1	Yoke Y
define	Yoke X
7	Master Volume
11	Expression
26	Low Pass
27	Hi Pass
28	Attack
29	Decay
30	Sustain
31	Release
32	Portamento On/Off
33	Portamento Time
34	Frequency Volume
35	Frequency Pitch
36	Frequency Filters
37	AMT Volume
38	AMT Pitch
39	AMT Filters
define	Microphones / Mixes