Spitfire Symphonic Strings

Content and consistency of the library

#	Articulation	Violins 1	Violins 2	Violas	Celli	Basses	Ensembles
1	Leg Perf	●	●	●	●	●	
2	Leg Fingered	●	●	●	●	●	
3	Leg Bowed	●	●	●	●	●	
4	Leg Port	●	●	●	●	●	
5	Leg Runs	●	●	●	●	●	
6	Leg Sul C / G	●	●	●	●	●	
7	Long	●	●	●	●	●	●
8	Long CS Blend	●	●	●	●		●
9	Long CS	●	●	●	●		●
10	Long Sul C / G	●	●				●
11	Long Marc	●	●	●	●		●
12	Long Molto VB	●	●	●	●		●
13	Long Pont	●	●	●	●		●
14	Long Pont Dist	●					
15	Long Pont CS	●					
16	Long Tasto	●		●	●		●
17	Long Tasto Super	●					●
18	Long Flautando	●	●	●	●		●
19	Long Harm	●	●	●	●		●
20	Stac 1'0	●	●	●	●	●	
21	Stac 0'5	●	●	●	●	●	
22	Stac Dig					●	
23	Stac CS	●					Spic CS
24	Stac Brush	●				●	●
25	Stac Brush CS	●					●
26	Stac Harm	●	●	●	●		●
27	Spic	●	●	●	●	●	●
28	Pizz	●	●	●	●	●	●
29	Pizz Bartok	●	●	●	●	●	●
30	Pizz Spic						
31	Col Legno	●	●	●	●	●	
32	Trem	●	●	●	●	●	●
33	Trem CS	●					●
34	Trem Pont	●	●	●	●		●
35	Trem 150bpm	●					
36	Trem 150bpm CS	●		●			
37	Trem 180bpm	●	●	●	●		
38	Trill Min 2nd	●	●	●	●	●	
39	Trill Maj 2nd	●	●	●	●	●	
40	Trill Min 3rd	●		●	●		
41	Trill Maj 3rd	●			●		
42	FX	●	●	●	●	●	

Notes:

*The default controller to operate **vibrato** is CC 16 in the **decorative** patches. You have to change it in the Kontakt player to the usual CC 21.*

***Long Sul C/G** is not included in the **core** patches of violas and celli. However, the technique exists in the folder of the individual articulations for these instruments.*

Controllers

MIDI CC	
1	Dynamic
7	Master Volume
11	Expression
16	Speed
17	Portamento (only Legato patches)
17	Release
18	Intensity (only Legato patches)
18	Tightness
21	Vibrato
22	1st Mic/Mix
23	2nd Mic/Mix
24	3rd Mic/Mix
25	4th Mic/Mix
26	5th Mic/Mix
27	6th Mic/Mix
27	6th Mic/Mix
define	Easy Mix
define	Legato Type (only Polyphonic Legato)