Spitfire Abbey Road Two

Content and consistency of the library

#	Articulation	Violin 1	Violin 2	Viola	Cello	Bass	Ensemble
1	**Performance Legato**						
2	**Live Patch**						
3	**Legato Slurred**						
4	**Leg Portamento** (only Pro)						
5	**Long**						
6	**Long Sul Pont**						
7	**Long Sul Tasto**						
8	**Long Flautando**						
9	**Long Harmonics**						
10	**Marcato**						
11	**Staccato**						
12	**Brushed**						
13	**Spiccato**						
14	**Spiccatissimo**						
15	**Pizzicato**						
16	**Tremolo**						
17	**Tremolo Meassured (150bpm)**						
18	**Tremolo Meassured (180bpm)**						
19	**Trill (Min 2nd)**						
20	**Trill (Maj 2nd)**						

Controllers

MIDI CC	Articulation
1	Dynamic
7	Global Gain
10	Global Pan
11	Expression
17	Release
18	Tightness
19	Reverb
21	Vibrato
define	Compress
define	Speed

MIDI CC	Mix / Microphone
22	Mix 1
23	Mix 2 (only Pro)
24	Vint 1
25	Vint 2 (only Pro)
26	LCR 1 (only Pro)
27	LCR 2 (only Pro)
28	Close Condenser (only Pro)
29	Close Ribbon (only Pro)
30	Close Vintage (only Pro)
31	Stereo Ribbon (only Pro)
33	Stereo Mid (only Pro)
34	Ambient (only Pro)

MIDI CC	Signal
define	Close / Far
define	Stereo Width (only Pro)
define	Signal Mix Pan (only Pro)

Notes:

*Spitfire shows **Middle C** as C4. Ableton works with C3. Therefore you have to select, for example, C-2 in the Keyswitch & Expression Map for the keyswitch C-1 in the player!*

*A rather hidden but great feature is the possibility to set the **bowing pattern** for short techniques.*
This allows you to bring even more realism to your compositions!
Unfortunately without the possibility to change it dynamically outside the player with MIDI CCs. Maybe in a future update?